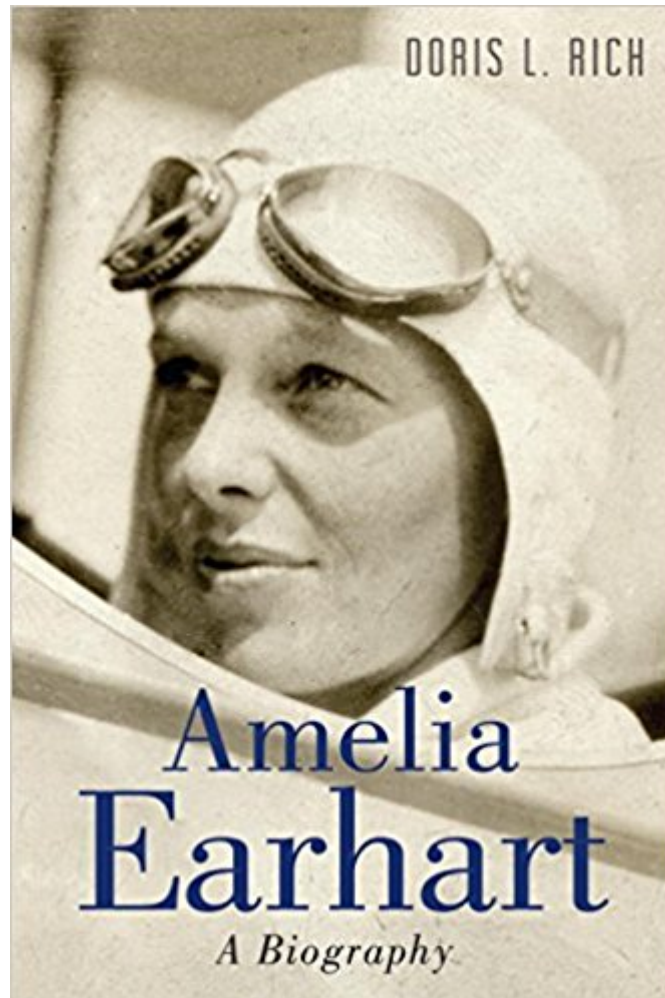




The book was found

Amelia Earhart



Synopsis

She died mysteriously before she was forty. Yet in the last decade of her life Amelia Earhart soared from obscurity to fame as the best-known female aviator in the world. She set record after recordâ"among them, the first trans-Atlantic solo flight by a woman, a flight that launched Earhart on a double career as a fighter for women's rights and a tireless crusader for commercial air travel. Doris L. Rich's exhaustively researched biography downplays the "What Happened to Amelia Earhart" myth by disclosing who Amelia Earhart really was: a woman of three centuries, born in the nineteenth, pioneering in the twentieth, and advocating ideals and dreams relevant to the twenty-first.

Book Information

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Customer Reviews

With a combination of daring and adroit public relations, Amelia Earhart reigned as "Queen of the Air" during the period between her first transatlantic flight in 1928 and her untimely disappearance over the Pacific nine years later. This fast-paced, richly detailed biography reveals an aloof, independent woman who grimly endured the public clamor and cross-country lecture circuit in order to fund her desire to fly. In 1931 she married her publicist, George P. Putnam, whose brash schemes to capitalize on her aviation feats became increasingly foolhardy, leading up to her final, fatal effort to fly around the world. The author shows Earhart was also a tireless champion of women's rights, pacifism and commercial aviation, which was still in its infancy. While some questioned her aptitude as a pilot, few denied the promotional appeal of this attractive "Lady Lindy." Rich, whose varied career has included journalism, photography and teaching, vividly reminds us

how primitive and dangerous early flight was. Illustrations not seen by PW. Copyright 1989 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Earhart's life is the stuff of legend. First woman to fly across the Atlantic alone, lost during her around-the-world voyage without a trace, she is still thought of as a heroine and role model. Through Susan Van Dusen's reading, listeners learn about Earhart's childhood as a daredevil who loved the father who eventually became an alcoholic; they hear about her first flying experience and how her looks and intelligence helped her earn her place on the first transatlantic flight. Also discussed is her marriage to G.P. Putnam and her support of women's rights. Of special interest is her suggestion that women be drafted to fight in wars just like men. She worked tirelessly to encourage the development of commercial air travel, suggesting that it would eventually be as commonplace as trips by train. Though this audiobook is well written and provides much information on Earhart, it would be better suited to a format where patrons could see pictures of the aviator as well as others mentioned in her story and see the bibliography and footnotes that accompany this well-researched portrait. The CD format is also problematic: it's very hard to stop in the middle and pick up where one left off. For biography, women's studies, and American history and culture collections.

DDanna Bell-Russel, Library of Congress Copyright 2001 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Good read, just the facts, enjoyed.

I got a clearer understanding of her life - many thanks

great book

Excellent story of Amelia Earhart's life. Seems well researched and grounded in fact. This book touches only briefly on theories about her disappearance, more focused on her life.

Boring as can be.

I am sending this book to my mother, so I have not read much of it. What I have, is excellent.

Well, so much for Amelia Earhart as a romantic figure, from a romantic moment in history. Gave me

the details i wanted about her life though.

I've seen movies and read articles on Amelia Earhart and expected the book to cover similar ground on her life. Surprised to find a legend who deserved by all measures of her character to be a heroine. Male biographers might have emphasized her flying skills and love of adventure. Doris Rich covered her social and emotional life in more detail than her flying feats. Too many heroes are flawed people, she wasn't. I respect Amelia for her choices that benefitted her family, friends and country more than her own. She respected her fans and supporters with tireless public contact to be the best aviation spokesman in 1930's. This author tries to cover a complex person's life and gets the human side about right. Other books may detail the flying adventures better.

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